

Spring 2020

The Order I No Longer Remember

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The Order I No Longer Remember

Bridie Carey



12 Monday

I LOVE YOU NANA YOU MAKE THE BEST
CARROT CAKE IN THE WORLD

Call for prescription for ^{stomach} zantac/and ask
eye Dr's problem - about interactions

13 Tuesday

mean get call from Tim NYC
concerns -

Dr. Sulzman
concerns -
interactions between
Zoloft + alleve
and
Zoloft + tramadol
ASK nurse

14 Wednesday

Tim NYC





~~I'm~~ saying the Rosary
that we ~~will~~ be strong
keep Brenda all of us to
Hope all goes well and
Reid has a happy day
going to school - I hope
she is always happy &
strong - Help her stand
not to be strong & not so
selfish and trust in God -
Make her practice her
faith & not be so selfish
and constant be appreciative
about her self
She must think of something
as my family says
then how she feels
Hope that I say are happy
I'll be this up in morning &
I'm still has a tune



I Love my mom



I Love my bed



Seamus Carey

6 Williams

December 7, 2004

~DO NOT OPEN~

**TOOTHPRINT
with Saliva DNA
and SCENT Samples**







2012

Mileage Log Book

131,791 end of year - 95275
3543 per month

NAME: Jim Carney

Provided to you by
the Office of Massachusetts Attorney
General Martha Coakley

TOTALS -
ON BACK COVER

ODOMETER

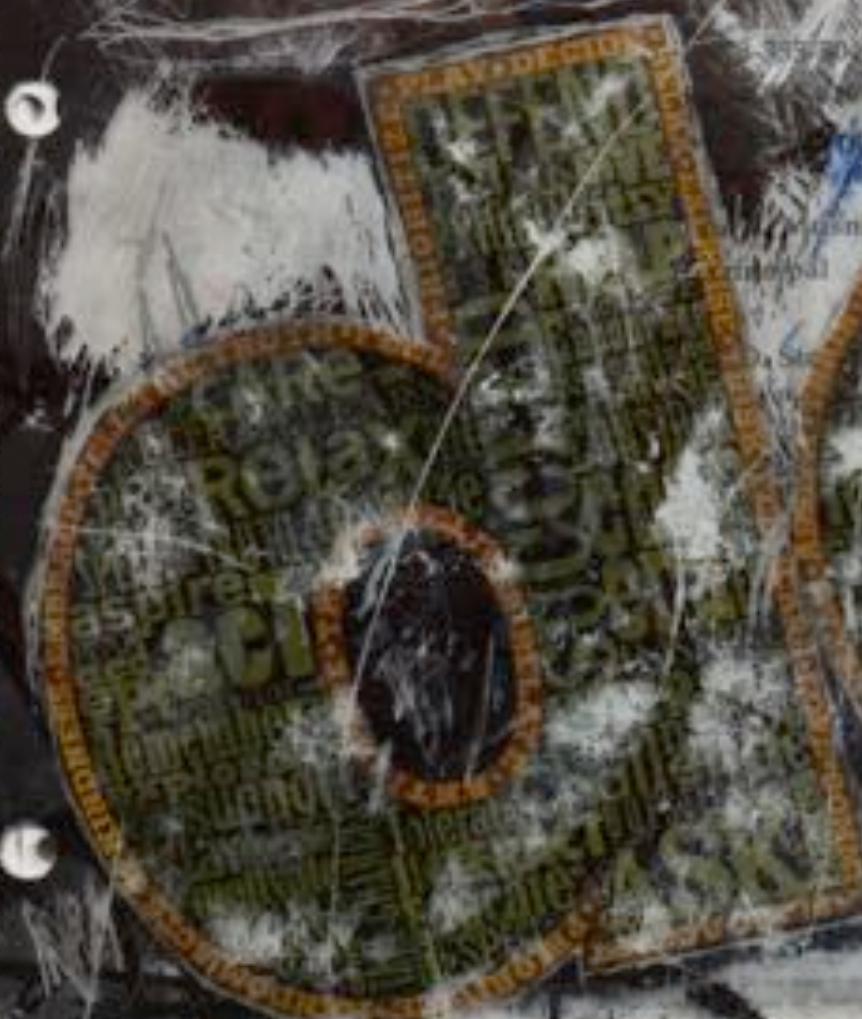
22 Round Trips To Newton	1/1/12	156,259
2120ml. <u>2640 miles</u>	3/31/12	163,431
84 Round Trip To Natick	5/30/12	171,084
2134miles. <u>10,416 miles</u>	8/11/12	176,858
42 Round Trips To Weymouth	9/30/12	181,170
2122miles <u>5124 miles</u>	11/13/12	187,564
4 Round Trip To Millbury	12/6/12	190,702
<u>240 miles</u>	12/31/12	193,002
7 DIFFERANT EMPLOYERS		
To work ^{RTrip}		
18,420	TOTAL MILES	36,743



QUABBIN REGIONAL
MIDDLE SCHOOL

800 South Street
NIA 01057

Bridie
Carty





Spiral
GOTMO
Bank Power
Science Paper
Apply for Job

To do over break

Guantanamo ✓
~~Bomb Power~~
~~review el mazo~~
~~Start SC paper~~
~~Wash sheets~~
~~Apply for Jobs~~
~~Clean Car~~
~~Grocery shop~~
~~Go to Sears?~~
~~Auto Hub~~

Reviews Even Osas

~~Witches Reading~~

Shopping List

~~Shampoo~~

~~Conditioner~~

~~Saltzars~~

~~Tea Jar?~~

~~Smoothie Shop?~~

~~Granola bars~~





19 Monday
Moved to Heritage

x-rayed ribs again Bugid home

20 Tuesday
Tim up late
Evaluations
Good sleep

21 Wednesday
Tim Hur
PT OT
Bad sleep



Thinking of you makes
me squeal with happiness.

Happy Birthday

God Bless!

Hope to see you soon.

Enjoy every moment.
Happy birthday.

Love

Love









166 Refrigerator Monuments





1. I am sick

I feel guilty for not
being the person

only ~~what~~ ^{and} ~~she~~ ^{why} ~~the~~
come. I hope she's
I feel guilty for not
but I also feel like



Work Schedule Week of _____

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday			
Tuesday			
Wednesday	LAWED OFF		
Thursday			
Friday			
Saturday			
Company / Employer:		Total:	

Work Schedule Week of 10/10

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	Watch Allison		12 1/2
Tuesday			12 1/2
Wednesday			12 1/2
Thursday			12 1/2
Friday			12 1/2
Saturday			
Company / Employer:		Total:	620

Work Schedule Week of _____

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	LAWED OFF		
Tuesday			
Wednesday			
Thursday			
Friday			
Saturday			
Company / Employer:		Total:	

Work Schedule Week of 10/12

Date	Location and Description of Work	Rate Paid	Hours Worked
Sunday			
Monday	All Interior		
Tuesday			12 1/2
Wednesday	Ann Taylor Store		12 1/2
Thursday	Waltik Mall		12 1/2
Friday			
Saturday			
Company / Employer:		Total:	372



MONDAY

JAN.
19

TUESDAY

JAN.
20

WEDNESDAY

JAN.
21

ENGLISH / READING

Martin Luther King, Jr. Day

Spelling

Ex pbrer
128 JP
133 JP

MATHEMATICS

SCIENCE

SOCIAL STUDIES

Obama president

Parent Signature

Teacher Comments











I'm driving my family
crazy again

The Dam Trust or talk
of Unit

What I have

CD - Bank Book -

Barren field across
Road - Land to brook
House

What

Acres ~~for~~ house & land
Bank Book 10,000

Cost











NEW ENGLAND
HISTORICAL AND
GENEALOGICAL
REGISTER

Jimmy O'Donnell
March 29, 2009

Edward O'Donnell
March 29, 2009

F E B F Federalni Ekonomski ured
Ministarstva Poslovanja Uprave
Adresa: 10000 Zagreb, Hrvatska

[illegible]

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of Historical Society
Public, N. Y. Inc.

The archive is the act of remembering put into material form. Both personal and institutional archives are an attempt to create a physical memory. But undoubtedly the archive, like memory, is insufficient. No matter how hard an individual or institution tries, it is impossible for either memory or archive to be complete or unbiased. The natural way to combat this is to obsessively document, organize, and categorize. Institutions, individuals, and families all develop different ways to document. But the document of a moment is a fraction of the moment itself.

I have spent the last year examining institutional collections, rummaging through estate sales, and the places I've called home. I have been watching the way we categorize our own and others' lives. My Nana sees her house as a house full of junk, a burden, one she will undoubtedly pass onto her children and grandchildren. But to me, her house is a photographic playground. In every box of junk, there is a mini archive of things someone chose to keep. Her home resembles a house museum. The downstairs is functional and set up to be lived in, yet is frozen in time with its wood paneling, 60's wallpaper, and green carpet. The upstairs is storage. It is filled with shelves and boxes of things. Things that have lost their function but not the memory of their function. They are not to be seen on a daily basis but they are always there. They exist to be looked at and gone through, to make the viewer imagine or remember their original purpose. They exist for me on a lazy afternoon to sift through the way one might wander through a museum.

Nana's house was my first museum. It was a place I went to look at things and be curious. It has shaped the way I look at museums, collections, and archives. For me, an archive does not have to belong to an institution or an important figure. It is simply an attempt to document the past. The impulse to document and collect is what interests me. We document for many purposes but ultimately to remember. But what we remember or want to remember is not always the truth. What is clear to the creator of a document is not always apparent to the viewer. As viewers of archives, documents, and collections we create stories that can end up being far different than reality. This work is my exploration of the archive, memory, and collecting. It is both an examination of archives and a creation of my own.

For Mom and Nana

I would like to thank everyone who helped me thought out the process of making this work. Thank you to An-my Lê, Gus Aronson, Adam Ferrucci, Susan Andreas, Briauna Faulk, Barabra Ess, and all of the Bard Photo department. Thank you to my family; my parents, my brother Seamus, and my Nana who let me photograph every inch of her house without question. And lastly thank you, Aurora Amidon, for letting me turn your bedroom into my studio amidst a global pandemic.

